

RHYAN ELLIOTT

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www.oceanbin.co
(804) 252-4192

PROFILE

Well-rounded, hardworking professional that thrives in fast-paced, collaborative film and television environments.

CREDITS

FILM

Past Lives (dir. Celine Song, 2021) | A24 | **Office PA**

Untitled Ray Romano Project (dir. Ray Romano, 2021) | Bona Fide Productions | **Health Safety Officer**

Naked Singularity (dir. Chase Palmer, 2019) | Scott Free Productions | **Intern**

Black Lady Goddess (dir. Chelsea Odufu, 2019) | Black Lady Goddess LLC | **Intern**

By the Grace of Bob (dir. David Powers, 2015) | Belltower Pictures | **Intern**

TELEVISION

Ziwe (2021) | A24 | Showtime | **Walkie PA**

The Walking Dead: World Beyond (2019) | Skybound Entertainment | AMC Networks | **Additional Set PA**

COMMERCIAL

Admissions Marketing | 2018 - 2019 | George Mason University | **Set PA**

EDUCATION & CERTIFICATIONS

GEORGE MASON UNIVERSITY | 2016 - 2020
B.A. in Film and Video Studies, Cum Laude
Screenwriting Concentration, Business Minor

Certified Associate in Project Management (CAPM)
Certified Internet Web Professional (CIW)

AWARDS

Outstanding Achievement in Student Production - Producer | 2018
The National Academy of Television Arts & Sciences
National Capital Chesapeake Bay Chapter